

## RULES & GUIDELINES

### 2nd INDEPENDENT ASIA-PACIFIC INTERNATIONAL FILM FESTIVAL 2021 Organized by ZERO BUDGET PRODUCTION

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2nd INDEPENDENT ASIA-PACIFIC INTERNATIONAL FILM FESTIVAL 2021 will be held on 15<sup>th</sup> – 20<sup>th</sup> AUGUST, 2021 in India. I.A.P.I.F.F. 2021 is organized by ZERO BUDGET PRODUCTION, a self-funded organization which works with a certain ideology. All the programs of ZERO BUDGET PRODUCTION are strictly conducted as per the ideology, tradition, protocol & discipline of the organization.

**To know more about ZERO BUDGET PRODUCTION & I.A.P.I.F.F.2021 please visit our web page & Facebook page**

**Webpage** – zerobudgetproduction.com

**Facebook page** - @iapiffofficial

### **PLEASE READ ALL THE RULES & TERMS CAREFULLY**

This INDEPENDENT ASIA-PACIFIC INTERNATIONAL FILM FESTIVAL aims at creating a platform for better understanding of the films of past and present in an atmosphere of appreciation of the film culture and to move towards excellence of the motion picture art and industry. We really wish to share international thinking which is developed in the form of films with the society and the young generation of humanity. Every human being has an intricate story to tell, but few from them are capable to express their own to the world. Filmmakers channelize & nurture their stories through films and our motto is to spread their creativity all over the world, also creating an inspiration for youngsters. Filmmakers from all across the globe are respectfully welcome to share and submit their films to I.A.P.I.F.F. 2021.

#### **Rules & Terms :**

If your film/video is selected for screening please be prepared to provide a poster, still photographs, a trailer, synopsis, links, and cast/crew information.

If your film/video is selected, we reserve the right to use images or videos solely for marketing and promotional purposes for the print, visual media

All content in your film/video must be owned by the filmmaker, or you must have expressed written permission to use for exhibition.

I.A.P.I.F.F. 2021 will not be held accountable against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the films entered.

## RULES & GUIDELINES

Filmmakers and content creators are allowed to submit more than one film/video project

If accepted, I hereby grant without reservations, to INDEPENDENT ASIA-PACIFIC INTERNATIONAL FILM FESTIVAL 2021, and their related entities (a) the right to use footage, scripts, stills and/or titles, and information from the Film for promotional purposes and (b) the right to issue and authorize publicity concerning the filmmakers and the Film and to use all associated names, likenesses and biographical information. I also agree to provide contact information for the director and producer(s) of the Film and grant the Festival the right to provide this information to film industry organizations sponsoring Festival events at its discretion.

The Programming Staff will select and invite films at their discretion. If selected you will be notified via online portal where you have submitted the film.

Selected Films may be screened multiple times during the course of the festival at our discretion. I.A.P.I.F.F.2021 reserves the right to make any necessary changes in regulations or Festival scheduling.

I acknowledge that I have read and understood the rules and regulations explained herein for submitting to the Festival.

By signature below, I constitute my full and complete acceptance of the terms hereof. I acknowledge that no oral representations of any kind have been made by the Company or the Festival.

FILM-OWNER SIGNATURE

### **SUBMISSION Guideline & Eligibility Regulations :**

GENRE	DURATION	SUBMISSION FEES
Micro Short Film	1 - 15 Mins	Rs. 350
Short Film	1 - 30 Mins	Rs. 500
Feature Film	1 - 60 Mins	Rs. 650

- Documentary or Short Film could be shot on any camera but English subtitles are compulsory for languages other than English. We would need an exhibition copy in High Definition (HD) digital format in resolution 1920x1080 codec H.264 mp4 or .mov up to 2 GB. Other materials required will be communicated as and when needed.
- Format for selection process should be in MP4 with English Subtitles only.

## RULES & GUIDELINES

- If language of the film is other than English, it must be dubbed or sub-titled in English.
- Films must be available for festival screening on High Quality MP4/MOV format
- Films may be entered by any organization, agency, individual producer or director.
- In the case of co-productions, at least one of the producers/production companies must have the right to sanction the participation of the film in competition in the Festival and authority to receive award, if any, if won.
- Selection of films / videos for I.A.P.I.F.F. 2021 will be done by a committee whose decision will be final. However, Festival Authorities reserve the right to accept or reject any film that is likely to offend sentiments, feelings or sensibilities of any caste, community, religion and sect or is likely to promote racism or ill will in the society.
- Entrants must agree that if their film/films win any of the Award, all screenings thereafter will acknowledge the Award(s) on the film itself
- I.A.P.I.F.F. 2021 would be allowed to use all photographs and publicity materials received along with the Entry and the same will not be returned to the entrants.
- Eminent Juries will be appointed by the INDEPENDENT ASIA-PACIFIC INTERNATIONAL FILM FESTIVAL Authority. No person with any involvement in the films will be present on the Jury
- Student / Diploma films / videos cannot be considered as Director's First film.
- Censorship will not be applicable to any films / videos entered in the festival.
- The Festival Authorities will have the right to screen (maximum 5 screening) in different cities of India on non-commercial basis
- For promotional / publicity purposes, excerpts from any film entered in the festival may be shown on any Television network / Internet or related media during the festival period.
- Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered
- All shortlisted entries will receive a certificate
- Films once selected and submitted for the final screening will not be allowed to be withdrawn under any circumstances, until the Festival is over
- Decisions of the Festival Authorities regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final and binding on all parties.
- We accept YouTube link, we transfer etc. for screener/pre selection/preview.
- We accept film released on YouTube.

### **General Rules :**

1. We accept only online submissions by email.
2. For offline Submission please contact: 9830760189
3. Only selected films will be intimated by email. No letters of non-acceptance will be sent. All lists will be available on the Facebook page

## RULES & GUIDELINES

4. A director or production company may enter more than one film (Maximum 2 films), provided a separate entry form accompanies each film. The entry form must clearly mark the section entered for.
5. Submission Date :

**SUBMISSION DEADLINE IS EXTENDED TILL  
25<sup>TH</sup> SEPTEMBER 2021**

6. Entry Forms should be filled in clearly. Press materials i.e. synopsis (60 words), cast, credit, directors filmography etc. must be sent in separate word file format by email.
7. If selected for the festival the entrant must undertake to provide publicity clippings for the use of the festival.
8. All the selected films will be screened in our YouTube Channel  
Because due to health issues during this COVID-19 situation selected films cannot be shown in theatres.
9. Decision of the Judges will be final regarding the selection of films & certification.
10. All the selected films will be screened in our YouTube Channel : ZERO BUDGET PRODUCTION
11. Because due to health issues during this COVID-19 situation selected films cannot be shown in theatres.

**Following points may please be noted/checked before submission/sending the entry :**

1. Complete Entry Form with signature
2. Synopsis of the Film -150 words and 20 words both
4. About Director (Bio Data)-150 words
5. Photograph of Director of film
7. Still photographs of film (minimum two)

## RULES & GUIDELINES

8. Production still (minimum two)
9. Poster (if any)
10. Film Cast & Crew List

Please send the above materials by email at : [I.A.P.I.F.F.1986@gmail.com](mailto:I.A.P.I.F.F.1986@gmail.com)

**The Director of the festival has the power to waive any of the above mentioned rules**

**PLEASE NOTE THE BELOW MENTIONED POINTS :-**

1. Please attach the GooglePay slip or screen shot with the mail
2. Please make the payment on **GooglePay – 9830760189**
3. Please mention the name of the film in G-Pay at the time of payment
4. The submission fee is non-refundable
5. We only accept Google Drive link of the film
6. Screening of the film will be done in online digital platform.
7. Every Selected Participants will get certificates duly signed by the respected jury and mentor panel. They will also get mementos of selection
8. Every participants selected in the Award Category will get special trophy & certificate
9. Please fill up the entry from carefully otherwise festival authority have power to dismiss the entry

**SIGNATURE OF FILM-OWNER FOR ABOVE ACCEPTENCE**

# RULES & GUIDELINES

## **Award Categories :**

Best Short Film National

Best Short Film International

Best Animation Short

Best Documentary Short

Best Experimental Short

Best Children Short

Best Women Short

Best Mobile Short

Best Director (Female)

Best Director (Male)

Best Actor

Best Actress

Best Cinematography

Best Editing

Best Sound Design

Best Visual FX



**END**